

**Subject:** AERA: Relationship Between Creativity and Behavior Problems

**From:** mejordan@mail.utexas.edu

**Date:** Mon, 16 Apr 2007 20:22:36 -0500

**To:** kkim7@emich.edu

Dear Dr. Kim,

I am very interested in your presentation for AERA. Could you please send me your paper from this study.

Thank you very much,

Michelle Jordan

**Subject:** Question about article: Can only intelligent people be creative?

**From:** Marjan <Marjan.Bakker@student.uva.nl>

**Date:** Wed, 14 Mar 2007 20:29:51 +0100

**To:** kkim7@emich.edu

Dear K. H. Kim,

I've read your very interesting article, 'Can only intelligent people be creative?', in the journal of secondary gifted Education. I've read this article for the course Meta-analysis that is taught at the University of Amsterdam by dr. Jelte Wicherts, and in which I participate as a master student. For an assignment of this course, I want to ask you to send me a list of all excluded articles and a list of all included articles of your meta-analysis. I should be very grateful if you would send me these.

Best regards,  
Marjan Bakker

**Subject:** Journal of Advanced Academics Requesting Manuscript  
**From:** Journal of Advanced Academics <JAA@Uconn.edu>  
**Date:** Fri, 27 Apr 2007 13:54:57 -0400  
**To:** kkim7@emich.edu



Friday, April 27, 2007

To: Kyung Hee Kim  
From: Del Siegle and D. Betsy McCoach  
Re: Possible publication of "*The Relationship Between Creativity and Behavior Problems Among Korean Elementary and High School Underachievers*"

*The Journal of Advanced Academics*

is seeking submissions for upcoming publications. The paper you presented at the AERA 2007 meeting in Chicago, Illinois entitled "*The Relationship Between Creativity and Behavior Problems Among Korean Elementary and High School Underachievers*" seems to fit the mission and focus of our journal. We would like to encourage you to submit this manuscript for possible inclusion in an upcoming edition.

*The Journal of Advanced Academics (JAA)*

is a peer-reviewed quarterly journal focusing on research that supports and enhances advanced academic achievement for students of all ages. In particular, *JAA* publishes articles on advanced academic programs as well as strategies and initiatives that prepare students to engage in high level academics. There are a variety of ways that students are served by or are prepared for advanced academic programs. Articles may include reports on original research, project descriptions and evaluations, synthesis of literature, and theoretical or conceptual positions that relate to programs that increase academic achievement or prepare students for advanced academic opportunities. Please see [www.gifted.uconn.edu/jaa](http://www.gifted.uconn.edu/jaa) for additional guidelines for submission and the electronic submission page. Please feel free to contact us at [jaa@uconn.edu](mailto:jaa@uconn.edu) if you have any questions.

Del Siegle and D. Betsy McCoach, Co-Editors  
Hope E. Wilson, Assistant Editor  
*Journal of Advanced Academics*  
University of Connecticut  
2131 Hillside Road Unit 3007  
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Fax: 860-486-2900  
E-mail: [jaa@uconn.edu](mailto:jaa@uconn.edu)



**Subject:** Invitation to write a reply to an article in PACA (Psychology of Aesthetics, Creativity, and the Arts)

**From:** James Kaufman <jkaufman@csusb.edu>

**Date:** Thu, 30 Aug 2007 18:02:28 -0700

**To:** Mark Runco <runco@Exchange.FULLERTON.EDU>, Jonathan Alan Plucker <jplucker@indiana.edu>, weisberg@temple.edu, "Kyung Hee Kim, Ph.D." <kkim7@emich.edu>, 'Nathan Kogan' <kogann@newschool.edu>, 'Aaron Kozbelt' <aaronkozbelt@hotmail.com>, 'Scott Barry Kaufman' <sbk23@cam.ac.uk>, baer@rider.edu, 'CHRISTINE CHARYTON' <charyton.1@osu.edu>, 'Greg Feist' <greg.feist@sjsu.edu>, 'Zorana Ivcevic' <zorana.ivcevic@tufts.edu>, 'Ronald Beghetto' <beghetto@uoregon.edu>, 'Keith Sawyer' <ksawyer@wustl.edu>, 'Dean Simonton' <dksimonton@ucdavis.edu>, "'Elena L. Grigorenko'" <elena.grigorenko@yale.edu>, 'Robert Sternberg' <Robert.Sternberg@tufts.edu>, 'Jeffrey Smith' <jeffreysmith@gmail.com>, "'Lisa F. Smith'" <professor.lisa.smith@gmail.com>, mmumford@ou.edu, jcole@webcmg.com, 'Soonmook LEE' <smlyhl@chol.com>, maria.clapham@drake.edu

Dear colleagues and friends,

*Psychology of Aesthetics, Creativity, and the Arts*

is running an article that we believe may be slightly controversial within the creativity/divergent thinking community, so we are going to include the article, some replies, and then a final response article by the authors.

The title and authors is

Assessing Creativity with Divergent Thinking Tasks:

Exploring the Reliability and Validity of New Subjective Scoring Methods

Paul J. Silvia, Beate P. Winterstein, John T. Willse, Christopher M. Barona,

Joshua T. Cram, Karl I. Hess, Jenna L. Martinez, & Crystal A. Richard

University of North Carolina at Greensboro

And the abstract is:

Divergent thinking is central to the study of individual differences in creativity, but the traditional scoring systems (assigning points for infrequent responses and summing the points) face well-known problems. After critically reviewing past scoring methods, this article describes a new approach to assessing divergent thinking and appraises its reliability and validity. In our new Top 2 scoring method, participants complete a divergent thinking task and then circle the two responses that they think are their most creative responses. Raters then evaluate the responses on a 5-point scale. Regarding reliability, a generalizability analysis showed that subjective ratings of unusual-uses tasks and instances tasks yield dependable scores with only 2 or 3 raters. Regarding validity, a latent-variable study ( $n = 226$ ) predicted divergent thinking from the Big Five factors and their higher-order traits (Plasticity and Stability). Over half of the variance in divergent thinking could be explained by dimensions of personality. The article presents instructions for measuring divergent thinking with the new method.

If you are NOT interested in writing a reply, no worries.

If you ARE interested, I would need to be told of your interest by September 15<sup>th</sup>, and I would like the final response (which can run anywhere from 2 to 12 manuscript pages) by October 30<sup>th</sup>. If you are interested but worried about the deadlines, let me know.

Once I hear from you I will send the complete paper.

Best,

James

Dr. James C. Kaufman, Associate Professor  
California State University at San Bernardino  
Department of Psychology  
5500 University Parkway  
San Bernardino, CA 92407  
Director, Learning Research Institute  
Co-Editor, *Psychology of Aesthetics, Creativity, and the Arts*  
Associate Editor, *Journal of Creative Behavior* and *Korean Journal of Thinking and Problem Solving*

**Subject:** Invitation to consider submitting a new type of article

**From:** James Kaufman <jkaufman@csusb.edu>

**Date:** Wed, 25 Jul 2007 16:22:56 -0700

**To:** 'Paul Silvia P\_SILVIA' <p\_silvia@uncg.edu>, "'Ronald A. Beghetto'" <beghetto@uoregon.edu>, cschen@uci.edu, 'Liane Gabora' <Liane.Gabora@ubc.ca>, 'Aaron Kozbelt' <AaronK@brooklyn.cuny.edu>, Oshin.Vartanian@drdc-rddc.gc.ca, 'Zorana Ivcevic' <zivcevic@unh.edu>, 'CHRISTINE CHARYTON' <charyton.1@osu.edu>, kkim7@emich.edu, lfzhang@hkucc.hku.hk, wniu@pace.edu, 'Jean Pretz' <jpretz@iwu.edu>, maria.clapham@drake.edu, 'Roni Reiter-Palmon' <reiter-palmon@mail.unomaha.edu>, 'Seana Moran' <smoran@stanford.edu>, leder@univie.ac.at, "'Keller-Mathers, Susan'" <KELLERSM@BuffaloState.edu>, 'Todd Lubart' <todd.lubart@univ-paris5.fr>

Hi everyone,

If you're getting this e-mail, it means you're an early-career creativity researcher whose work I like. I am broadly defining early career as being a Ph.D. from the last 10-15 years, but I don't always know when someone got their Ph.D. – if I'm terribly off, please don't feel offended!!

Some of you know me well; some don't know me at all.

In any case, for those who don't know me, I'm a founding co-editor of *Psychology of Aesthetics, Creativity, and the Arts*, the new APA Division 10 journal (if you are not a member of Division 10, I would strongly recommend this division, and you get the journal free, and you don't have to be a member of APA to join the division).

One of the joys of being on board for the formation of a new journal is that you get to suggest new things. I'm starting a Legends series, for example, inviting renowned creativity/aesthetics researcher to write a longer paper on a topic of their choice. I'm starting a brief report series that will consider non-significant results. And this....

My advisor, Bob Sternberg, always says that a good vita should tell a story. We get to read these "stories" of award winners in the *American Psychologist*, and sometimes in obituaries, but not often. With that in mind, I am introducing the Sternberg Story Series articles. These articles, which will be by invitation only, will be very short – maybe 5-10 manuscript pages – and will generally be about one specific thread/story that drives your research. It is possible that all of your work will be dedicated to this question, or perhaps just a fraction. Either way, the general format I have in mind is:

1. Brief (1-3 page) statement of the question/idea/story, rooted in past work, perhaps including why it is of interest to you, or practical applications, etc.
2. A recap (maybe 3-6 pages) of the work you have already done on this concept that is published or in press.
3. A brief (1-3 page) discussion of current or planned work, including where you want to go with the idea.

There are several goals to this series. One is to introduce your work to Division 10 researchers; several of you are in I/O and may not regularly publish in creativity journals (others publish very often in creativity journals). Another is to help these ideas catch fire and inspire others to do related research. Practically, I also hope it will help you – to find students, to get cited, to let editors know about your work, etc.

If you would be interested in doing this, drop me an e-mail to let me know, and we can chat more about it. This will be a recurring feature in the journal, so there are no particular deadlines involved.

Thanks!  
James

Dr. James C. Kaufman, Associate Professor  
California State University at San Bernardino  
Department of Psychology  
5500 University Parkway  
San Bernardino, CA 92407  
Director, Learning Research Institute  
Co-Editor, *Psychology of Aesthetics, Creativity, and the Arts*  
Associate Editor, *Journal of Creative Behavior* and *Korean Journal of Thinking and Problem Solving*

**Subject:** article

**From:** Holly Frances Maria Campbell <H.F.M.Campbell@newcastle.ac.uk>

**Date:** Mon, 26 Feb 2007 11:05:04 +0000

**To:** kkim7@emich.edu

Dear Dr Kim,

I recently saw your the abstract on your article titled:

Is creativity unidimensional or multidimensional? Analyses of the Torrance Tests of Creative Thinking CREATIVITY RESEARCH JOURNAL 18 (3): 251-259 2006

I am currently doing my final year Psychology research project at Newcastle University and I was wondering if it would be possible to get a reprint of your article please because I cannot access it on the internet without payment? My student loan doesn't stretch very far!

My home address is:  
Holly Campbell  
129 Rothbury Terrace,  
Heaton,  
Newcastle,  
NE6 5DB

I would really appreciate your help.

Yours sincerely,

Holly Campbell



**Subject:** Investigation

**From:** Filipa Coelho <lipa11854@gmail.com>

**Date:** Mon, 01 Jan 2007 23:28:25 +0000

**To:** kkim7@emich.edu

Dear Sir,

I am a 5th-year psychology student in the University of Oporto. At the moment I am carrying out an investigation about the Psychology of the Art, the relationship between creativity and the school performance.

I would appreciate it if you could tell me how I can get the " Torrance test of creative thinking Normes technical manual ( figure and verbal)", about Which I Know you wrote a review. Do you by any chance have access to this test and could you possibly tell me how I can get it? I wonder if I could also ask you to send me any more bibliography concerned with this subject.

I am looking forward to hearing from you.

Filipa Coelho.

**Subject:** Torrance Tests article  
**From:** Gillian Stavro <stavrogi@msu.edu>  
**Date:** Mon, 11 Sep 2006 01:28:32 -0700  
**To:** kkim7@emich.edu

Hi Dr. Lee,

I am a psychology graduate student on internship at UCLA, and we are currently designing a study which will include a cognitive measure of creativity or divergent thinking in a population of adults. I have read a number of your articles on the Torrance tests and was hoping that you may be able to help out with a problem that we have run into. In general, the Torrance tests seem to be the best validated measure of divergent thinking. However, the entire battery is too long for our purposes, so we are trying to make empirically-based decisions for selecting certain activities from the Verbal and Figural batteries for inclusion in our study. The problem is that there doesn't seem to be any literature that deals with this particular issue, as I can't find any studies on the reliability or predictive validity of the individual activities with regards to the overall creativity score or subtest scores (i.e, fluency, originality, etc). I was wondering whether you have any advice on how we should go about determining what activities to include or omit, or point me towards literature that deals with this topic. Any help is greatly appreciated. Thank you so much for your time!

Sincerely,  
Gillian Stavro

**Subject:** Re: request for reprint  
**From:** lhawkins@yorku.ca  
**Date:** Wed, 28 Jun 2006 11:35:33 -0500  
**To:** Kyung Hee Kim <kkim7@emich.edu>

Hi again:

Thank you fro your speedy response to my request. I am having difficulty opening the attached file. Would you be able to save as a text document and then re-send? Thanks so much! Lynn

Quoting Kyung Hee Kim <[kkim7@emich.edu](mailto:kkim7@emich.edu)>:

Dear Dr. Hawkins,

Thank you for your interest in my work.

I have attached a copy of the article. If you have any further questions, please feel free to contact me.

[lhawkins@yorku.ca](mailto:lhawkins@yorku.ca) wrote:

Hi Dr. Kaufman:

Hi Dr. Kim:

My name is Lynn Hawkins. I am a doctoral student in the Clinical-Developmental Psychology program at York University (Toronto, Ontario). I am currently writing a minor paper on assessment and identification issues in Gifted Education. I found a reference for a recent article you published (that I would really like to include in my review (please see below). My library, however, does not subscribe to this journal. I'm hoping that I could possibly get either a reprint or an electronic copy from you. The reference is:

Kim, Kyung Hee (2006). Can We Trust Creativity Tests? A Review of the Torrance Tests of Creative Thinking (TTCT). Creativity Research Journal. Special Issue: A Tribute to E. Paul Torrance. Vol 18(1), 2006, pp. 3-14.

Any help you could provide me with would be greatly appreciated!

Sincerely,

D. Lynn Hawkins

**Subject:** Lola (Spain)

**From:** Lola Prieto <lola@um.es>

**Date:** Thu, 31 Aug 2006 13:44:25 +0200

**To:** kkim7@emich.edu

Hi Kim! I'm a professor of Educational Psychology (Murcia University, Spain) I'm interested in TTCT and gifted: So, I got some articles written by you, Cramond and so on. But I'm intetested in your article title Is creativity Unidimensional or Multidimensiona? Analysyse of TTCT. I'm reading now the article titled The laten structure and measurement invariance of scores on the TTCT.figurative. Thanks a lot. The best Lola

Dra. Lola Prieto

Professor of Educational Psychology Faculty of Education University of Murcia

Campus Espinardo

30100 Murcia (Spain)

Work phone number: +34 968 364072

Private phone number: +34 968 906454.

**Subject:** Re: Mercedes (Spain)  
**From:** mferran@um.es  
**Date:** Wed, 06 Sep 2006 10:36:09 +0200  
**To:** Kyung Hee Kim <kkim7@emich.edu>

Thanks for your reply, it is very kind, I saw it in other article of you, it appear in press.

Best whises. Mercedes.

Kyung Hee Kim <[kkim7@emich.edu](mailto:kkim7@emich.edu)> escribió:

Where did you find this? I do not think it is out yet. Thus, I have not received a copy of the published article.  
As soon as I get one, I will e-mail you.

Thank you for your interest in my work.

[mferran@um.es](mailto:mferran@um.es) wrote:

Dear professor I am a research fellow doing my PhD on G&T creativity, I am using the TTCT to assess the creativity on G&T children and study their characteristics.

My supervisor, the professor Prieto, recommended me to read your work about the TTCT, specifically your work 'Is Creativity a Unidimensional or Multidimensional? Analyses of the TTCT' and also I am interested on the work titled 'Confirmatory Factors Analyses of TTCT'.

May it be possible for me to get a copy of them, please?

Thanks a lot in advance. The best whises. Mercedes.

**Subject:** Reprint request  
**From:** Robert Tett <robert-tett@utulsa.edu>  
**Date:** Thu, 13 Jul 2006 11:00:03 -0500  
**To:** kkim7@emich.edu

Kyung Hee:

I am very interested in your recently published article on creative thinking (EPM, 2006) and would appreciate your sending me a copy of it, preferably by e-mail. Thanks.

Rob Tett

**Subject:** RE: meta analysis  
**From:** "Runco, Mark" <runco@Exchange.FULLERTON.EDU>  
**Date:** Sun, 17 Dec 2006 19:02:23 -0800  
**To:** Kyung Hee Kim <kkim7@emich.edu>

Thank you for the meta-analysis. Perfect.

As for your CRJ paper, yes I will take a look at the revision before I send it out. No problem!

Thanks again, Mark

Mark A. Runco, PhD  
Professor, Cal State Fullerton & the Norwegian School of Econ & Bus Admin.  
Past President, APA Division 10  
Editor, *Creativity Research Journal*  
<http://mysite.verizon.net/marunco/>  
or  
*Creativity Research Journal*: <http://www.leaonline.com/loi/crj>  
<http://www.creativitytesting.com/> (*Creativity Tests and Testing* site under construction)  
*Encyclopedia of Creativity* [http://www.elsevier.com/wps/find/bookreview.cws\\_home/678499/review](http://www.elsevier.com/wps/find/bookreview.cws_home/678499/review)

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**From:** Kyung Hee Kim  
**Sent:** Sun 12/17/2006 5:22 PM  
**To:** Runco, Mark  
**Subject:** Re: meta analysis

Dear Dr. Runco,

I am attaching another meta-analysis too.

I have been revising the underachievement paper. It takes forever. Since I reorganized everything, would you please review it before you send it to other people? If you are too busy, I understand. Any way, I will send it to you soon.

Thank you.

Kyung Hee

Runco, Mark wrote:

> Hi,  
>  
> Didn't you publish a meta analysis of the threshold theory? I can't  
> seem to locate it. Can you help? I would like to re-read it. Many  
> thanks, Mark  
>

**Subject:** general creativity

**From:** "Runco, Mark" <runco@Exchange.FULLERTON.EDU>

**Date:** Mon, 18 Dec 2006 08:11:20 -0800

**To:** Kyung Hee Kim <kkim7@emich.edu>

Hi again,

I see that you cited Butcher (1972) in one of your papers.

I wonder if you recall this paper. I have in my notes that Butcher (1972) favored a general view (rather than domain specific). I remember him being quite explicit about it.

Do you know if he did that in the 1972 paper you cite? I cannot find my copy of the paper in which he argues for General Creativity but I wish to cite it.

Here is what I found in your paper:

Butcher, H. J. (1972). Divergent thinking and creativity. In W. D. Wall, & V. P. Varma (Eds.), *Advances in educational psychology*, Vol. 1. London: University of London Press, Ltd.

Can you help? Thank you, Mark



**Subject:** Re: Fw: Your article in the Detroit Free Press  
**From:** Yong Zhao <zhaoyo@msu.edu>  
**Date:** Fri, 12 May 2006 07:18:50 -0400  
**To:** "Dr. Kyung-Hee Kim" <kyungheekim556@hotmail.com>  
**CC:** kkim7@emich.edu, Lisa Payne <lapayne@msu.edu>

Dear Dr. Kim,

Certainly, I would love to meet with you and learn your ideas and thinking about this topic. I will be travelling starting next week. Are you here this summer? Perhaps we can talk in early June?

--YZ

Dr. Kyung-Hee Kim wrote:

Dear Dr. Zhao

I have read several articles that mention your name -- some times about your quote "creativity cannot be taught but can be killed"  
My students at EMU have brought them to me several times in the short time I have been teaching the "psychology of creativity in education" at EMU.

I would be interested in talking further about creativity, Confucianism and ways of fostering creativity..  
My PhD dissertation was on this topic and I have published several research papers about the subject..

I am attaching one of my articles . . . about Asian and American education.

Kyung-Hee Kim, Ph.D.

Eastern Michigan University.

----- Original Message ----- From: "Bonnie Cramond" <[bcramond@uga.edu](mailto:bcramond@uga.edu)>  
To: "Kyung-Hee Kim" <[kyungheekim556@hotmail.com](mailto:kyungheekim556@hotmail.com)>  
Sent: Thursday, April 20, 2006 4:32 PM  
Subject: FW: Your article in the Detroit Free Press

Bonnie Cramond, Ph.D.  
Torrance Center for Creativity and Talent Development  
The University of Georgia  
323 Aderhold Hall  
Athens, GA 30602-7143  
Phone: 706-542-4248  
FAX: 706-542-4659

----- Forwarded Message  
From: Yong Zhao <[zhaoyo@msu.edu](mailto:zhaoyo@msu.edu)>  
Reply-To: <[zhaoyo@msu.edu](mailto:zhaoyo@msu.edu)>  
Date: Thu, 20 Apr 2006 14:56:28 -0400  
To: Bonnie Cramond <[bcramond@uga.edu](mailto:bcramond@uga.edu)>  
Subject: Re: Your article in the Detroit Free Press

Dear Dr. Cramond,

Thanks for your kind message. I would love to hear from Kyung Kee Kim.

--Yong

Bonnie Cramond wrote:

Dear Dr. Zhao,

I totally agree with the points that you made about the Asian countries trying to nurture creativity in students at the same time that we are moving back to basics. I see "No Child Left Behind" as problematic in this regard. I try to do workshops to show teachers how to infuse creative methods into their class strategies so that there is not a choice between learning basics and creativity (the same argument that went on years ago about teaching critical thinking). I have worked extensively in Korea, and more recently in Taiwan. I think that East and West have so much to learn from each other, but I hate to see us throw the baby out with the bath water!

I have urged one of my former students who is now teaching at Eastern Michigan university to contact you. She teaches a course in creativity there, and wants to continue to do research on creativity. Her name is Kyung Hee Kim.

Sincerely,  
Bonnie Cramond

Bonnie Cramond, Ph.D.  
Director, Torrance Center  
EPIT Department  
University of Georgia  
323 Aderhold Hall  
Athens, GA 30602-7143  
FAX 706-542-4659  
Phone 706-542-4248

----- End of Forwarded Message

--  
Yong Zhao, Ph.D.  
University Distinguished Professor Educational Psychology and Educational Technology  
Director, Center for Teaching and Technology Director, US-China Center for Research on  
Educational Excellence  
College of Education  
Michigan State University  
115D Erickson Hall  
East Lansing, MI 48824  
Phone: 517-353-4325  
Fax: 517-432-4797  
Web: <http://zhao.educ.msu.edu>

**Subject:** Re: Dobar dan / Good day  
**From:** zeljko racki <zracki@yahoo.com>  
**Date:** Tue, 23 May 2006 10:24:40 -0700 (PDT)  
**To:** Kyung Hee Kim <kkim7@emich.edu>

Dear Kyung Hee Kim

Greetings from Croatia!  
You are most expedient. I am very thankful on Your quick reply.  
The article will be read most carefully.

Yours sincerely

Zeljko Racki

*Kyung Hee Kim <kkim7@emich.edu>* wrote:

Dear Zeljko,

Thank you for your interest in my work. I am attaching a copy of the article.

If you have any further questions, please feel free to contact me.

Thank you.

zeljko racki wrote:

> Dear Kim Kyung Hee

>

> My name is Zeljko Racki. I work as a school psychologist at two city

> elementary schools in Osijek, Croatia. In course of years I came to

> realize the importance of education for creativity. This is paramount.

> I am glad You have the enthusiasm of research in this domain. I would

> greatly appreciate receiving a copy of Your article:

>

> \*Can We Trust /Creativity/ Tests? A Review of the Torrance Tests of

> Creative Thinking (TTCT).\*

> Creativity Research Journal

> ,

> Vol 18(1), 2006. Special issue: A Tribute to E. Paul Torrance. pp. 3-14.

>

> Yours sincerely

>

> Mr Zeljko Racki

> Savska 92

> 31 000 Osijek

> zracki@yahoo.com

> 00385 31 501 668

>

> Or at work:

> First school  
> OS FRANA KRSTE FRANKOPANA  
> Frankopanska 64  
> 31 000 Osijek  
>  
> Second school  
> OS JAGODE TRUHELKE  
> Crkvena 23  
> 31 000 Osijek  
>  
> -----  
> New Yahoo! Messenger with Voice. Call regular phones from your PC  
>  
> and save big.

begin:vcad  
fn:Kyung Hee Kim, Ph.D.  
n:;Kyung Hee Kim, Ph.D.  
org:Eastern Michigan University;Teacher Education  
adr:;;313k Porter Building;Ypsilanti;MI;48197;U. S. A.  
email;internet:kkim7@emich.edu  
title:Asstant Professor of Educational Psychology  
tel;work:(734)487-7120 x2649  
tel;fax:(734)487-2101  
x-mozilla-html:TRUE  
version:2.1  
end:vcad

---

Be a chatter box. Enjoy [free PC-to-PC calls](#) with Yahoo! Messenger with Voice.

**Subject:** Re: Re:

**From:** Don Treffinger <don@creativelearning.com>

**Date:** Mon, 21 Nov 2005 18:28:32 -0500

**To:** Kyung-Hee Kim <kkim7@emich.edu>

Hi--

Thanks for sending the PPT. I think that you were correct in sending your prediction study to the Research and Evaluation Division. In the long run, the division you select may not be very important, since anyone at the conference can attend sessions from any of the divisions.

Might you please mail me a hard copy of your 2005 J. Sec. Gifted Ed. article on the meta-analysis? I don't believe that I have that issue.

A few questions that came to mind; your replies are invited, if you wish!

Did you check, for both the creativity and IQ variables, whether the various studies were using verbal or figural (non-verbal) scales? Some of the confusion in a number of early Creativity x IQ studies involved "mismatches" in that regard (e.g., using TTCT Figural and a Verbal IQ measure).

I suspect that it might also be important to look very closely at what specific tasks or sub-tests were used, even within a verbal battery. It is my experience, for example, that many people use only a sub-set of the TTCT tasks. I have long been concerned that the Ask and Guess tasks, the Product Improvement task, the Unusual Uses task, and the Just Suppose task may tap some different aspects of creative thinking. I'd have similar concerns about what you've categorized overall as the "Guilford divergent thinking tasks." His "Creativity Test for Children" battery was a very mixed bag of tasks, certainly not homogenous in content or product, and more often than not, I always found that people tended to select a small number of DP tasks rather arbitrarily. To the extent that there is slippage among the studies in relation to actual assessment tasks used, that might certainly have an influence on the results of the meta analysis.

On the IQ side, the CTMM, Lorge Thorndike, and Terman CMT are very clearly different. Given the exceptionally high difficulty of TCMT overall, one might be concerned about problems of restricted range as well. It may be quite a stretch to treat those instruments as if they have high commonality in what they're assessing.

Did you have an audience at Louisville that seemed able to process the quantitative data effectively? Given the typical group that usually populates the NAGC conference, I would expect that a presentation with that many data tables and statistical pieces would have been very challenging. It might be good to prepare a short (1500 - 2000 word) non-technical summary of the study and its implications for practitioners. (We'd be happy to take a look at such a summary for our Creative Learning Today newsletter, by the way.)

On Nov 15, 2005, at 4:52 PM, Kyung-Hee Kim wrote:

Dear Dr. Don Treffinger,

Hello. I am glad to hear from you. I am honored!!!!  
I was in your session this year. I met you at your booth (around your publications) at the NAGC last year. Dr. Bonnie Cramond who was my adviser (She still gives me a lot of advice) introduced you to me. I hope you can remember.

I have been doing research only in creativity, but I have been presenting only in the Research & Evaluation Division even though I am a member of the creativity division. This was because to me it looked like the presentations in the Creativity Division were only for teachers, not for researchers. However, since I was in your session, I decided to submit proposals to the Creativity Division.

I will attach the ppt.

If you have any questions, please let me know.

Thank you.

Kyung-Hee Kim, Ph.D.  
Assistant Professor  
Department of Teacher Education  
Eastern Michigan University  
313K Porter Building  
Ypsilanti, MI 48197  
Phone: 734-487-7120, ext.2649  
Fax: 734-487-2101

----- Original Message -----

From: Don Treffinger <[don@creativelearning.com](mailto:don@creativelearning.com)>  
Date: Monday, November 14, 2005 10:20 am

Good morning:

If possible, would you please share with us any information or handouts from your NAGC presentation on prediction from creativity and IQ measures?

Thank you.

Dr. Don Treffinger  
Center for Creative Learning  
4921 Ringwood Meadow  
Sarasota, FL 34235 USA  
941.342.9928 • Fax: 941.342.0064  
[www.creativelearning.com](http://www.creativelearning.com)

<Metapredict2.ppt>  
<kkim7.vcf>

**Kyung-Hee Kim**

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**From:** "SARA CHO KIM" <sarakim@wisc.edu>  
**To:** <kyungheekim556@hotmail.com>  
**Sent:** Friday, September 02, 2005 5:45 PM  
**Subject:** APA presentation

Hi Dr. Kim,

I am very interested in your work on creativity and Confucian values. During your symposium presentation, you mentioned a scale to measure adherence to Confucian values. Was that your scale? If not, can you please provide the reference? Any information would be greatly appreciated!

I have a strong interest in understanding factors associated with psychological well-being or distress in Korean American children and adolescents. Investigating the importance of Confucian values will be an integral part of my dissertation. Currently, I am a 4th year doctoral student in counseling psychology at University of Wisconsin – Madison.

Have a good Labor Day weekend,

Sara Cho-Kim  
doctoral student  
Counseling Psychology  
UW-Madison  
[sarakim@wisc.edu](mailto:sarakim@wisc.edu)

**Kyung-Hee Kim**

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**From:** "Caterina Gawrilow" <gawrilow@soz.psychologie.uni-konstanz.de>  
**To:** <kyungheekim556@hotmail.com>  
**Sent:** Wednesday, September 07, 2005 11:48 AM  
**Attach:** Sheldon et al\_2001.pdf  
**Subject:** research cooperation and paper

Dear Kyung Hee,

we met at APA in Washington, DC and I loved your presentation on Sunday morning! Very interesting and exciting!

I just come across a paper (see attachment) that might be interesting for you ... only Study 2 dealt with cultural differences, but anyway.

We also talked about maybe doing research projects together ... I will have my PhD-graduation exam in end of September ... Afterwards I will (hopefully) go to University of Hamburg and work with Prof. Oettingen (Hamburg and NYU). I wrote my dissertation here in Konstanz; my supervisors are Prof. Gollwitzer (Konstanz, NYU) and Prof. Rockstroh. So, I worked mainly on motivation, self-regulation and disorders in self-regulation but also on topics in social psychology (intimate relationships, group processes, cultural differences, ...).

If you are interested in, we could run a little study here in Germany ... it is relatively easy to work with students in German universities: they mostly have time and are interested in psychological studies (excepting the time of exams).

Best wishes,

Caterina

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Dipl. Psych. Caterina Gawrilow  
Lehrstuhl f? Sozialpsychologie und Motivation  
Universit? Konstanz  
Fach D 39  
78457 Konstanz

Tel. 0049 7531 882877

<http://www.socpsych.uni-konstanz.de/>



**Kyung-Hee Kim**

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**From:** "Sean Neal" <learntolearn00@hotmail.com>  
**To:** <kyungheekim556@hotmail.com>  
**Sent:** Wednesday, September 19, 2007 6:25 PM  
**Subject:** Asking for advice.

Hello Dr. Kyung Hee Kim. My name is Sean and I was wondering if you could help me out. I want to start a business in the future teaching learning and creativity skills. Is it possible to become a certified trainer in Torrance Creativity and if so do I need a college degree or anything like that? I know you are probably very busy, so please reply when you have a little time on your hands. Thank you.

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Gear up for Halo?3 and get a \$25 Best Buy gift card. It's our way of saying thanks for using Windows Live? [Get it now!](#)

## Kyung-Hee Kim

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**From:** "Jeongmin Park" <cisparkunsw@yahoo.co.kr>  
**To:** <kyungheekim556@hotmail.com>  
**Sent:** Wednesday, February 21, 2007 10:13 PM  
**Subject:** Jeongmin Park(UNSW in Sydney)

김경희 선생님께,

안녕하세요? 이렇게 지면으로 뵙게 되어 반갑습니다.  
 저는 시드니 University of New South Wales에서 음악교육학 박사과정을 하고 있습니다.  
 제 topic은 talent development in music이고,  
 작년까지 한국을 오가며 음악 영재들을 대상으로 리서치를 거의 마치고  
 올해 논문을 쓰는 일만 남았습니다.  
 roeper review를 서치하다가 우연히 선생님의 논문소개가  
 2005년에 나와 있는 것을 보고 이렇게 메일을 드립니다.

제 논문에서 한국의 뛰어난 음악 영재들의 self-conception에 관련된  
 quantatative data가 있는데, 제 자료 해석을 하는데  
 선생님의 논문이 많은 도움이 될 것 같아 꼭 좀 읽어보고 싶습니다.

대학내의 interlibrary loan service를 이용해도 되지만,  
 일단 시간이 너무 걸리고  
 또 개인적으로 인사도 드리고 싶어 메일드립니다.  
 혹시 선생님의 논문 화일을 이메일로 받을 수 있을까요?  
 만일 너무 번거로우시다면 이와 관련된 내용으로 저널에 발표하신 글이 있으시면,  
 제목과 잡지명을 알려 주시면 감사하겠습니다.

인터넷 상에서는 torrence centre에 계신 것으로 나오던데,  
 지금도 그곳에 계신가요?

그럼 꼭 연락이 달기를 기대하며 이만 줄이겠습니다.  
 안녕히 계세요.

박정민 드림  
**Jeongmin Park**  
**PhD candidate**  
**School of Music and Music Education**  
 0413 478 455  
[z3086134@student.unsw.edu.au](mailto:z3086134@student.unsw.edu.au)

**Title of Thesis : *Talent Development in Music***  
 - *A Comparative study between Sydney(Australia) and Seoul(Korea) on the  
 emergence of talent, especially the interface between giftedness and talent*

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인터넷의 새로운 경험 익스플로러7  
 강력한 추가기능과 보안 강화로 더욱 편리한 인터넷, [무료 다운로드](#)

**Kyung-Hee Kim**

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**From:** "Jeneen Graham" <jdg\_44@yahoo.com>  
**To:** <kkim@emich.edu>; <kyungheekim556@hotmail.com>  
**Sent:** Thursday, September 13, 2007 2:59 PM  
**Subject:** APA convention

Dear Dr. Kim,

I am writing to you at the suggestion of my dissertation advisor, Dr. Michael Martinez (UCI school of education). He was very impressed by your work and believes it could be helpful to me as I prepare my dissertation proposal. If possible, might I receive a copy of the paper you presented, "Cultural Influence on Creativity." I look forward to hearing from you and wish you luck on all of your future pursuits.

Thank you,  
Jeneen D. Graham

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Moody friends. Drama queens. Your life? Nope! – their life, your story. Play Sims Stories at Yahoo! Games.  
<http://sims.yahoo.com/>