



April 26, 2005

Kyung Hee Kim

Dear Kyung Hee Kim:

**Welcome to the 16<sup>th</sup> Biennial World Conference of the World Council for Gifted Children!** The proposal you submitted has been accepted. Thank you for your time and effort in making our event successful by submitting a proposal to present a session at our conference.

Due to a scheduling problem with our conference hotel, which the hotel has admitted was their fault, it has been necessary for us to change the conference dates from August 3 – 7 , 2005 to August 6 – 10, 2005. We will follow the same schedule as previously published, but we will just begin on Saturday, August 6<sup>th</sup> instead of the date announced earlier.

Because of this problem, the hotel is providing some special services. If you have to pay any penalty fees for changes to your flight plan, the hotel has agreed to pay the penalty fee. You will need to keep your receipts and contact Lynne Dominguez, Senior Sales Manager. Her email is [ldomingu@hyatt.com](mailto:ldomingu@hyatt.com). We apologize for any inconvenience this may cause you and hope that this does not prevent you from presenting at our conference. We have been working diligently on these details and that is the reason for the delay in sending you this proposal acceptance letter.

**Please return the enclosed form on/before May 15, 2005.** Please fax, mail, or email (preferred) to the addresses as indicated herein:

**Mail to:**

Debbie Troxclair  
ATTN: World Council for Gifted Children  
9816 Memorial Blvd., Suite 205  
Humble, TX 77338

**Fax to:**

Debbie Troxclair  
ATTN: World Council for Gifted Children  
1-281-540-4329

**Email:** [drdeb97@earthlink.net](mailto:drdeb97@earthlink.net)

Early Bird registration has been extended for presenters to May 20<sup>th</sup> so that you can take advantage of lower registration costs. We encourage you to make reservations at our conference hotel as soon as possible as it is a very good rate for a room in New Orleans. Please mark PRESENTER across your registration form.

We can't wait to see you in New Orleans.

Sincerely,

*Debbie*

Debbie Troxclair, Co - Chair  
Program Committee - World 2005

Enclosures

16<sup>th</sup> Biennial World Conference  
World Council for Gifted Children  
New Orleans, Louisiana  
August 6-10, 2005

**Please note new dates!!!**

**ACCEPTANCE FORM**

**Title of Presentation:** The Relationship between Creativity and Underachievement Among Gifted Students

**Lead Presenter:** Kyung Hee Kim

**Presentation Number:** 184

**Session & Date of Presentation:** H - 2:00 - 3:15 p.m. 08.09.05

I will present the session noted above at the World Council for Gifted Children's 16<sup>th</sup> Biennial World Conference to be held in New Orleans, LA on August 6 – 10, 2005. I understand that the dates of this conference have been changed from August 3-7, 2005. I will notify all other co-presenters of this change.

I am UNABLE to present at the World Council for Gifted Children's 16<sup>th</sup> Biennial World Conference to be held in New Orleans, August 6 – 10, 2005.

Kyung Hee Kim

\_\_\_\_\_  
Signature of Lead Presenter

5/10/05

Date

Please Mail or

Fax to:

Debbie Troxclair  
ATTN: World Council for Gifted Children  
c/o 9816 Memorial Blvd. Suite 205  
Humble, TX 77338

Debbie Troxclair  
ATTN: World Council for Gifted Children  
1-281-540-4329

Email: [drdeb97@earthlink.net](mailto:drdeb97@earthlink.net)

**Deadline for Receipt of Acceptance Letters: MAY 15th, 2005**

All rooms will have an overhead projector. Conference presenters are expected to supply any other AV equipment. If you have any questions or concerns about the conference in general, please contact Bob Seney at 662-329-7112 or email at [bseney@muw.edu](mailto:bseney@muw.edu). If you have any questions or concerns about your proposal, contact Debbie Troxclair at 281-358-5573 or [drdeb97@earthlink.net](mailto:drdeb97@earthlink.net).

16<sup>th</sup> Biennial World Conference  
World Council for Gifted Children  
New Orleans, Louisiana  
August 6-10, 2005

**Please note new dates!!!**

*Please complete this information. If you remember, there were some initial computer glitches with proposal submissions. Many of the proposals that were submitted were unclear. In an effort to be as accurate as possible, it is vital that you assist us by completing this form. Please accept our apologies for this inconvenience.*

**Title of Presentation:** The Relationship between Creativity and Underachievement Among Gifted Students

**Lead Presenter:** Kyung Hee Kim

**Presentation Number:** 184

**Session & Date of Presentation:** H - 2:00 - 3:15 p.m. 08.09.05

**Type of Presentation:**  Individual Presentation  Symposium  Poster

**Emphasis of Presentation:**  Research  Theory  Practice

**Primary Target Audience:**  Researcher  Educator  Administrator  Parent

**Expertise of Audience (Must check one):**  Very experienced  Experienced  Beginner

**Subject Classification (Please check the most applicable categories. Must check at least one.)**

- |   |   |
|---|---|
| <input type="checkbox"/> Curriculum Programs for Gifted Education | <input type="checkbox"/> Identification & Characteristics of Gifted Individuals |
| <input checked="" type="checkbox"/> Creativity                    | <input type="checkbox"/> Social-Emotional                                       |
| <input type="checkbox"/> Special Talents or Disadvantaged Gifted  | <input type="checkbox"/> Special Programs                                       |
| <input type="checkbox"/> Information & Communication Technology   | <input type="checkbox"/> Music & the Arts                                       |
| <input type="checkbox"/> Parents                                  | <input type="checkbox"/> Other: _____ (Specify)                                 |

**Program Abstract:**

Please submit a **50-75 word abstract** which describes your presentation to be used for the program book.

This study seeks to gain an understanding of the role creative potential may play among gifted underachievers in order to better serve highly creative students. Creatively gifted students are often overlooked for gifted programs and seen as trouble makers who disengage from school. Much of the conflict comes from a collision between the autonomy demanded by creativity and the conformity demanded by many classrooms.