

Kyung Hee Kim

From: Kyung Hee Kim [kkim@wm.edu]
Sent: Saturday, October 17, 2009 7:05 AM
To: 'James Kaufman'; 'SUSAN DANIELS'; 'Bonnie Cramond'
Cc: 'Matthew C Makel'; 'Matthews, Michael'
Subject: RE: Update, please: NAGC creativity panel

Dear Cramond et al.,

Please forgive me for the late response. But, this is a cultural thing: Remember that I am the only one here who is not American, and that Asian culture (= Confucianism) dictates that I must think three times before responding once. :)

I would like to discuss factors that cause creative high school students to drop out of school as well as those that prevent them from doing so. The discussion will be based on my analysis using ELS and NELS.

Please let me know your thoughts. You don't have to think three times. :)

Thanks!

Kyung Hee

Assistant Professor of Educational Psychology PO Box 8795 School of Education, Jones Hall The College of William and Mary Williamsburg, VA 23187 kkim@wm.edu
757-221-1328

-----Original Message-----

From: James Kaufman [mailto:jkaufman@csusb.edu]
Sent: Friday, October 16, 2009 7:43 PM
To: 'SUSAN DANIELS'; 'Bonnie Cramond'
Cc: 'Matthew C Makel'; 'Kyung Hee Kim'; 'Matthews, Michael'
Subject: RE: Update, please: NAGC creativity panel

Hi all,

I could easily discuss the 4-C model for 10-15 minutes and could also talk about the Consensual Assessment Technique for 5 min. or so.

Thanks!!

James

-----Original Message-----

From: SUSAN DANIELS [mailto:sdaniels@csusb.edu]
Sent: Thursday, October 15, 2009 10:21 PM
To: Bonnie Cramond
Cc: JAMES KAUFMAN; 'Matthew C Makel'; 'Kyung Hee Kim'; 'Matthews, Michael'
Subject: Update, please: NAGC creativity panel
Importance: High

Hello, Friends and Colleagues!!

Bonnie and I exchanged some emails last week and I told her I would follow up with an email to our Board Institute creativity panel. We need to firm up our topics and our timeframe. We have 2 hours and 45 minutes. The description on the program is as follows. Would you all please read, refresh your memory, and respond with a confirmation of what piece you'd like to present during your roughly 20 minutes of air time? (Also, we have an abbreviated time slot in the regular program -- just an hour I think, which would just allow us a snapshot of our Board Institute piece. I'm heading out of town tomorrow; I'll send a separate email about the shorter presentation early next week.)

My recollection is that I am going to be speaking on fostering a school and classroom environment to nurture creativity. James wants to speak on the 4 C model of creativity. So, Bonnie, Kyung Hee, Matthew and Michael - what are your thoughts?

Afternoon Institutes - 1:15 - 4:00 PM

L. Championing Creativity in the Classroom and Curriculum Bonnie Cramond, University of Georgia, Athens, GA; Susan Daniels, James Kaufman, California State University at San Bernardino, San Bernardino, CA; Kyung Hee Kim, College of William & Mary, Williamsburg, VA; Matthew Makel, Duke University, Durham, NC; Michael Matthews, University of North Carolina at Charlotte, Charlotte, NC

Too often creative strategies are taught as stand-alone fun activities that are unrelated to the curriculum and seen as extraneous. However, teaching for 21st century skills requires that we ensure that students learn to solve problems and think creatively while meeting the curriculum standards in each area. Learn how to be a creativity advocate, identify creative strengths, create a school and classroom environment to foster creativity, foster dispositions in educators and students that enable creativity, infuse creative strategies into the curriculum-meeting the standards and ensuring transfer, and evaluate creative products.

I'll look forward to hearing from everyone. Best, Susan

Dr. Susan Daniels

Associate Professor of Educational Psychology and Counseling Wisdom in Education, Executive Editor GEAR UP Program Coordinator California State University College of Education #379 5500 University Parkway San Bernardino, CA 92407
909.537.7237

----- Original Message -----

From: Bonnie Cramond <bcrmond@uga.edu>

Date: Wednesday, January 28, 2009 7:00 am

Subject: NAGC creativity panel

To: JAMES KAUFMAN <jkaufman@csusb.edu>

Cc: SUSAN DANIELS <sdaniels@csusb.edu>, 'Matthew C Makel' <MMakel@tip.duke.edu>, 'Kyung Hee Kim' <kkim@wm.edu>, "'Matthews, Michael'" <Michael.Matthews@uncc.edu>

> Dear James,

>

> I LOVE your enthusiasm! Really. You are such a positive person.

>

> Would you please add Jonathan's email address to the group and forward

> the info to him? I HAD his email address on the computer that I

> drowned in wine over the holidays. I would look up his address, but I

> recall that IndianaU. requires that you get authorization, etc. to get

> it.
>
> Bonnie
>
>
> On 1/28/09 9:51 AM, "JAMES KAUFMAN" <jkaufman@csusb.edu> wrote:
>
>> Hi Bonnie,
>> I think this is a great way to get us to focus. I am, of course,
> ballparking> this and am happy to tweak, but my gut might be that I
> would like 8-10 minutes
>> on creativity assessment to talk about the CAT (can be less), 4-6
> to talk
>> about the Four-C model for identifying creative strengths and a
> few minutes to
>> talk about the creative environment. I can talk longer/less on
> any topic;
>> happy to fill in any gaps that need filling.
>> Thanks for spearheading this!!
>> J
>>
>> ----- Original Message -----
>> From: Bonnie Cramond <bcramond@uga.edu>
>> Date: Wednesday, January 28, 2009 8:46 am
>> Subject: Re: NAGC creativity panel
>> To: JAMES KAUFMAN <jkaufman@csusb.edu>
>> Cc: SUSAN DANIELS <sdaniels@csusb.edu>, 'Matthew C Makel'
>> <MMakel@tip.duke.edu>, 'Kyung Hee Kim' <kkim@wm.edu>, "'Matthews,
> Michael'"> <Michael.Matthews@uncc.edu>
>>
>>> That's a great idea, James. I think that including Jonathan in the
>>> longer workshop is quite a coup. (I hope you understand that I
>>> would like to have some input in the assessment part since I know
>>> that you and I have different viewpoints on that.)
>>>
>>> What we are all going to have to do now is nail down who is doing
>>> what and for how long. I think it is also important to have some
>>> interactivity.
>>> So, if everyone would please let me know what s/he would like to
>>> do, I will try to coordinate it and organize it to put into
>>> NAGC--after running it by everyone, of course. I know that we have
>>> had a few people say what they wanted to do, but some of those also
>>> included ideas about what other people should do. I would like to
>>> have just what YOU want to do, then we can see if there are places
>>> that need to be plugged in, etc.
>>>
>>> Also, remember that we now have 7 people in 2.5 hours. So, we will
>>> have about 20 minutes each if we do separate parts. Keep that in
>>> mind in your planning/thinking. So, if we want some interactivity,
>>> we will have to be very efficient!
>>>

> >> I think this will be fun.
> >> Bonnie
> >>
> >>
> >>
> >>
> >> On 1/28/09 9:30 AM, "JAMES KAUFMAN" <jkaufman@csusb.edu> wrote:
> >>
> >>> Hi,
> >>> I think Jonathan would be a great fit for the longer workshop,
> >> and he could
> >>> help me with creativity assessments (and perhaps more), if
> >> people think this
> >>> is a good idea?
> >>> J
> >>>
> >>> ----- Original Message -----
> >>> From: Bonnie Cramond <bcrmond@uga.edu>
> >>> Date: Tuesday, January 27, 2009 5:53 pm
> >>> Subject: Re: NAGC creativity panel
> >>> To: JAMES KAUFMAN <jkaufman@csusb.edu>, SUSAN DANIELS
> >> <sdaniels@csusb.edu>> Cc: 'Matthew C Makel' <MMakel@tip.duke.edu>,
> >> 'Kyung Hee Kim' <kkim@wm.edu>,
> >>> "'Matthews, Michael'" <Michael.Matthews@uncc.edu>
> >>>
> >>>> I don't see where a discussant would fit into a session on
> > infusing>>>> creativity strategies into the classroom. We will have
> > a short
> >>>> time for the
> >>>> panel discussion, and several people on the panel. In my
> >>>> experience, a discussant has usually been used with research
> >>>> presentations. I just don't see that there will be time for a
> >>>> discussant. That is just my opinion.
> >>>> However, if the group wants to add Jonathan in some way, perhaps
> >>>> he can join the workshop which has a little more time, and take
> >>>> one of the components.
> >>>> Bonnie
> >>>>
> >>>>
> >>>>
> >>>>
> >>>> On 1/27/09 10:27 AM, "JAMES KAUFMAN" <jkaufman@csusb.edu> wrote:
> >>>>
> >>>>> Hi all,
> >>>>> I am interested!
> >>>>> Jonathan Plucker expressed interest in serving as a discussant
> >>> --
> >>>> would this
> >>>>> be okay with people? I thought another p.o.v. might be
> >>>>> interesting....> J
> >>>>>

> >>>>> ----- Original Message -----
> >>>>> From: SUSAN DANIELS <sdaniels@csusb.edu>
> >>>>> Date: Tuesday, January 27, 2009 9:16 am
> >>>>> Subject: NAGC creativity panel
> >>>>> To: James Kaufman <jkaufman@csusb.edu>
> >>>>> Cc: 'Bonnie Cramond' <bcramond@uga.edu>, 'Matthew C Makel'
> >>>>> <MMakel@tip.duke.edu>, 'Kyung Hee Kim' <kkim@wm.edu>,
> >>>>> "Matthews, Michael"
> >>>>> <Michael.Matthews@uncc.edu>
> >>>>>
> >>>>>> Hi. I just want to touch bases with everyone once more. I'm
> going>>>>>> to work on my NAGC proposals tomorrow, and I just want
> to confirm
> >>>>>> that I will submit a shorter panel presentation for us
> during the
> >>>>>> regular conference.
> >>>>>>
> >>>>>> So, how does "Keys to Classroom Creativity" sound?
> >>>>>>
> >>>>>> Please send alternatives if you like, and please confirm
> with me
> >>>>>> that you wish to participate in this session during the regular
> >>>>>> conference, won't you?
> >>>>>>
> >>>>>> It's a pleasure working with you all. Have a lovely day. Susan
> >>>>>>
> >>>>>> Dr. Susan Daniels
> >>>>>> Associate Professor of Educational Psychology and Counseling
> >>>>>> Wisdom in Education, Executive Editor GEAR UP Program
> >>>>>> Coordinator California State University College of Education
> >>>>>> #379 5500 University Parkway San Bernardino, CA 92407
> >>>>>> 909.537.7237
> >>>>>>
> >>>>>> ----- Original Message -----
> >>>>>> From: James Kaufman <jkaufman@csusb.edu>
> >>>>>> Date: Thursday, January 22, 2009 6:24 pm
> >>>>>> Subject: RE: NAGC symposium
> >>>>>> To: 'Bonnie Cramond' <bcramond@uga.edu>, 'Matthew C Makel'
> >>>>>> <MMakel@tip.duke.edu>Cc: 'Kyung Hee Kim' <kkim@wm.edu>,
> >>>>>> "Matthews, Michael" <Michael.Matthews@uncc.edu>, 'SUSAN
> >> DANIELS'>>>>> <sdaniels@csusb.edu>
> >>>>>>> I like it!!
> >>>>>>> J
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>> From: Bonnie Cramond [mailto:bcramond@uga.edu]
> >>>>>>> Sent: Thursday, January 22, 2009 1:57 PM
> >>>>>>> To: JAMES KAUFMAN; 'Matthew C Makel'
> >>>>>>> Cc: 'Kyung Hee Kim'; 'Matthews, Michael'; 'SUSAN DANIELS'
> >>>>>>> Subject: Re: NAGC symposium

> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>> I like James' ideas and I agree that I am happy to be
> >> plugged in
> >>>>>> wherever.
> >>>>>> I also like the idea of alliteration. How about Championing
> >>>>>> Creativity in the Classroom and Curriculum (to get at the
> >>>>>> advocacy part)?
> >>>>>>
> >>>>>> Bonnie
> >>>>>>
> >>>>>>
> >>>>>> On 1/22/09 4:41 PM, "JAMES KAUFMAN" <jkaufman@csusb.edu>
> wrote:>>>>>>>
> >>>>>> Hi all,
> >>>>>> I think this is a great idea, and I'm happy to do as much
> > or as
> >>>>>> little on
> >>>>>> the identification part (and happy to take the lead on the
> >>>>>> evaluation part).
> >>>>>> I'm thrilled to be working on this!
> >>>>>> I will keep my mind going on titles. Certainly, something that
> >>>>>> plays with the alliteration of creativity and curriculum
> >>>>>> (Choosing
> >>>>>> Creativity
> >>>>>> in the
> >>>>>> Classroom and Curriculum, etc) might sound nice.
> >>>>>> J
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>> From: Bonnie Cramond [mailto:bcramond@uga.edu]
> >>>>>> Sent: Thursday, January 22, 2009 1:20 PM
> >>>>>> To: Matthew C Makel; JAMES KAUFMAN
> >>>>>> Cc: 'Kyung Hee Kim'; 'Matthews, Michael'; 'SUSAN DANIELS'
> >>>>>> Subject: Re: NAGC symposium
> >>>>>>
> >>>>>> Dear All,
> >>>>>>
> >>>>>> If everyone is agreed that we want this in a pre-convention
> > slot.>>>>>>> I
> >>>>>> will be
> >>>>>> happy to send it in for that. We just need a title; I can
> > flesh>>>>>>> out the
> >>>>>> outline below as the session description. I think it is
> >>>>>> important
> >>>>>> to have
> >>>>>> some interactivity for the pre-convention workshop and the
> >>>>>> umbrella of
> >>>>>> advocacy is good. Perhaps we could offer to give

> >> participants a
> >>>>>> handbook on
> >>>>>> advocacy for creativity-which would be a coordinated
> collection>>>>>> of the
> >>>>>> handouts on the points in the outline along with some
> rationale>>>>>> for
> >>>>>> theimportance of creativity and steps for advocacy. I think
> >>>>>> that I
> >>>>>> would like
> >>>>>> to be in on the rationale and advocacy part. Kyung Hee
> >> would be
> >>>>>> a
> >>>>>> naturalfor the identification part with James. However, I
> will>>>>>>> work where needed,
> >>>>>>> and I could also have input in the infusing strategies into
> the>>>>>>> curriculumpart, too.
> >>>>>>>
> >>>>>>> OK, I have to submit the preconference Board Institute to NAGC
> >>>>>>> by
> >>>>>>> the middle
> >>>>>>> of February. So, please write back and tell me your ideas for
> >>>>>>> the
> >>>>>>> title,and if anyone wants to write some of the descriptor,
> that>>>>>>> is
> >>>>>>> welcomed, too.
> >>>>>>>
> >>>>>>> Does someone else want to take the lead on submitting the
> >> shorter>>>>>>> version-with a slightly different name and angle-to
> >> the general
> >>>>>>> sessions?Maybe to the Creativity Division?
> >>>>>>>
> >>>>>>> Bonnie
> >>>>>>>
> >>>>>>>
> >>>>>>> I think it is a good idea to do something in the regular
> >>>>>>> conference, too, albeit in an abbreviated form.
> >>>>>>>
> >>>>>>>
> >>>>>>> On 1/22/09 11:04 AM, "Matthew C Makel" <MMakel@tip.duke.edu>
> >>>>> wrote:>>>>>
> >>>>>>> I think all this sounds great. Thanks for offering your slot,
> >>>>>>> Bonnie! That is very kind. I agree with Bonnie that it is
> >>>>>>> important for
> >>> us to
> >>>>>>> demonstratethe full-breadth of what is needed to infuse
> >>>>>>> creativity
> >>>>>>> into a curriculum. I
> >>>>>>> think Bonnie is right that we should make sure to highlight
> that>>>>>>>> creativitycan be fostered without identifying creative
> kids;>>>>>>>> however, I agree with
> >>>>>>>> Susan that we should still discuss what identification methods

> >>>>>> can
> >>>>>> look like
> >>>>>> (e.g., should creativity be used as part of the gifted
> >>>>>> identification> process? If so, how? etc).
> >>>>>>
> >>>>>> One piece that I think might be useful as an introductory (or
> >>>>>> concluding)portion would be on the Creativity Advocate. How
> can>>>>>>> attendees best persuade
> >>>>>> colleagues, administrators, parents, and students that all the
> >>>>>> things in the session merit inclusion?
> >>>>>>
> >>>>>> Some Questions:
> >>>>>> -What are the next steps for us submitting this for NAGC?
> >>>>>> -Do we also want to submit an abbreviated form for the regular
> >>>>>> conference?
> >>>>>> -Are we aiming this at elementary or secondary level (or
> both)?>>>>>>> -Do we have good coverage for all parts of the outline
> Bonnie
> >>>>>> created? I've
> >>>>>> pasted the outline below with the tentative addition of my
> >>>>>> creativity> advocacy section and with some names pasted near
> >> where>>>> people> volunteered/might fit.
> >>>>>>
> >>>>>> Creating a Creative Curriculum 0. How to be a creativity
> >>>>>> advocate 1. Identifying creative strengths (James?) 2.
> >>>>>> Creating a school and classroom environment to foster
> >>>>>> creativity
> >>>>>> (Susan?)
> >>>>>> 3. Fostering dispositions in educators and students that
> enable>>>>>>> creativity(Michael?)
> >>>>>> 4. Infusing creative strategies into the curriculum (Michael?)
> >>>>>> 1. Teaching effective strategies
> >>>>>> 2. Meeting the standards
> >>>>>> 3. Ensuring transfer
> >>>>>> 4. How to infuse strategies 5. Evaluating creative
> >>>>>> products (James?)
> >>>>>>
> >>>>>> Matthew C. Makel, Ph.D.
> >>>>>> Gifted Education Research Specialist Duke University Talent
> >>>>>> Identification Program
> >>>>>> 1121 West Main Street
> >>>>>> Durham, NC 27701
> >>>>>> Phone: 919.668.9131
> >>>>>> Fax: 919.668.9141
> >>>>>> mmakel@tip.duke.edu
> >>>>>>
> >>>>>>
> >>>>>> "James C. Kaufman" <jamesckaufman@gmail.com> 01/16/2009
> >> 11:09 AM
> >>>>>>
> >>>>>> Please respond to

> >>>>>> <jkaufman@csusb.edu>
> >>>>>>
> >>>>>> To
> >>>>>>
> >>>>>>
> >>>>>> "SUSAN DANIELS" <sdaniels@csusb.edu>
> >>>>>>
> >>>>>> cc
> >>>>>>
> >>>>>>
> >>>>>> "Matthew C Makel" <MMakel@tip.duke.edu>, "Bonnie Cramond"
> >>>>>> <bcramond@uga.edu>, "Kyung Hee Kim" <kkim@wm.edu>,
> "Matthews,>>>>>> Michael" <Michael.Matthews@uncc.edu>
> >>>>>>
> >>>>>> Subject
> >>>>>>
> >>>>>>
> >>>>>> RE: RE: NAGC symposium
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>>
> >>>>>> Hi,
> >>>>>>
> >>>>>> Quick question -- I didn't get Bonnie's e-mail -- possible to
> >>>>>> forward to me?
> >>>>>> This all sounds great!
> >>>>>> J
> >>>>>> -----Original Message-----
> >>>>>> From: SUSAN DANIELS [mailto:sdaniels@csusb.edu]
> >>>>>> Sent: Friday, January 16, 2009 8:04 AM
> >>>>>> To: James Kaufman
> >>>>>> Cc: 'Matthew C Makel'; 'Bonnie Cramond'; 'Kyung Hee Kim';
> >>>>>> 'Matthews,>>>> Michael'
> >>>>>> Subject: Re: RE: NAGC symposium
> >>>>>>
> >>>>>> Greetings, all!
> >>>>>>
> >>>>>> OK, here are my 2 cents.
> >>>>>>
> >>>>>> I think Bonnie's outline gets at all of the aspects one would
> >>>>>> need to
> >>>>>> consider to throughly integrate creativity within an existing
> >>>>>> gifted program
> >>>>>> - and perhaps even more specifically - how a school might
> >>>>>> choose to
> >>>>>> emphasize creativity school wide. A Board Preconference
> session>>>>>>> would be a
> >>>>>> great way to go for securing a 4-hour slot. In the future, I'd
> >>>>>> like to
> >>>>>> suggest that we might also look at holding an all day Network

> >>>>>> Preconferenceworkshop. Perhaps we can build on this 2009 model
> >>>>>> for
> >>>>>> 2010 when I am Chair
> >>>>>> of the Creativity Network.
> >>>>>>
> >>>>>> In the meantime, I am on board and with the 5-person, 5-topic
> >>>>>> alignment, I would be happy to speak on creating a school and
> >>>>>> classroom environment to foster creativity. If James includes
> >>>>>> identifying creative
> >>>>>> strengths in
> >>>>>> teachers first, this would be a perfect segue to classroom and
> >>>>>> school wide practice.
> >>>>>>
> >>>>>> A couple of other items to consider, (1) if Elizabeth
> >>>>>> Fairweather is
> >>>>>> included in the panel, item 4 in Bonnie's outline - infusing
> >>>>>> creative> strengths into the curriculum is substantial with 4
> >>>>>> subtopics - so,
> >>>>>> thatpiece could be addressed by more than one presenter.
> (2) I
> >>>>>> would not want to
> >>>>>> eliminate presentation/discussion of identification of
> creative>>>>>>> strengths,as that would be a part of raising
> teacher and
> >>>>>> administrator awareness and,
> >>>>>> in my opinion, is essential for integrating creativity within
> >>>>>> the
> >>>>>> classroomas part of a school wide approach. As I am typing, it
> >>>>>> occurs to me that perhaps the bridge between identifying
> >>>>>> creative strengths and creating a climate to enhance
> >>>>>> creativity is raising awareness of
> >>>>>> creativity for
> >>>>>> teachers, administrators and students. Aha. That is what I
> would>>>>>>> like to
> >>>>>>> highlight as part of Bonnie's item #2 Creating a school and
> >>>>>>> classroom> environment to foster creativity. (3) We might also
> >>>>>>> consider
> >>>>>>> constructingthis as a Board Pre-conference AND submitt ing
> >>>>>>> this in an abbreviated form as a panel during the regular
> >>>>>>> conference to reach more conference attendees. OR (second aha
> >>>>>>> of this
> message>>>>>>> coming on)
> >>>>>>> we might submit each of the 5 topics as stand alone sessions
> >>>>>>> during
> >>>>>>> theconference...
> >>>>>>>
> >>>>>>> OK. End of long-winded message... off to get first dose of
> >>>>>>> caffeine
> >>>>>>> thismorning.
> >>>>>>>
> >>>>>>> I'll look forward to hearing more as we continue to refine,

> add>>>>> to
> >>>>>> and shape
> >>>>>> this workshop.
> >>>>>>
> >>>>>> Best, Susan
> >>>>>>
> >>>>>> Dr. Susan Daniels
> >>>>>> Associate Professor of Educational Psychology and Counseling
> >>>>>> Wisdom in Education, Executive Editor GATE PProgram Coordinator
> >>>>>> GEAR UP Program Coordinator California State University
> >>>>>> College of Education #379 5500 University Parkway San
> >>>>>> Bernardino, CA 92407
> >>>>>> 909.537.7237
> >>>>>>
> >>>>>> ----- Original Message -----
> >>>>>> From: James Kaufman <jkaufman@csusb.edu>
> >>>>>> Date: Thursday, January 15, 2009 1:56 pm
> >>>>>> Subject: RE: NAGC symposium
> >>>>>> To: 'Matthew C Makel' <MMakel@tip.duke.edu>, 'Bonnie Cramond'
> >>>>>> <bcramond@uga.edu>
> >>>>>> Cc: 'Kyung Hee Kim' <kkim@wm.edu>, 'SUSAN DANIELS'
> >>>>>> <sdaniels@csusb.edu>,"Matthews, Michael"
> >>>>>> <Michael.Matthews@uncc.edu>>
> >>>>>>> Hi Matt and everyone,
> >>>>>>>
> >>>>>>> I think this is a great idea. One thing I could talk about if
> >>>>>>> this
> >>>>>>> soundsrelevant is some of the latest work on assessing
> >>>>>>> creativity
> >>>>>>> via the
> >>>>>>> Consensual Assessment Technique, including some indications
> >>>>>>> that
> >>>>>>> a
> >>>>>>> teacher'sperception of the creativity of a student's work is
> >>>>>>> quite
> >>>>>>> relevant.
> >>>>>>> Anyone else?
> >>>>>>>
> >>>>>>> J
> >>>>>>>
> >>>>>>>
> >>>>>>>
> >>>>>>> From: Matthew C Makel [mailto:MMakel@tip.duke.edu]
> >>>>>>> Sent: Tuesday, January 13, 2009 8:21 PM
> >>>>>>> To: Bonnie Cramond
> >>>>>>> Cc: Kyung Hee Kim; 'James Kaufman'; 'SUSAN DANIELS';
> >>> Matthew C
> >>>>>>> Makel;> Matthews, Michael
> >>>>>>> Subject: Re: NAGC symposium
> >>>>>>>
> >>>>>>>

> >>>>>>>>

> >>>>>>>> My idea is based around a question I got at the last NAGC

> that>>>>>>>> I

> >>>>>>>> think would

> >>>>>>>> be of interest to a broad NAGC audience. If we had the power

> >>>>>>>> to

> >>>>>>>> create a

> >>>>>>>> gifted program (that included creativity), what would it look

> >>>>>>>> like?> > Obviously, that's pretty broad, but a symposium could

> >>>>>>>> focus on

> >>>>>>>> any

> >>>>>>>> part of

> >>>>>>>> that creation. What would the standards look like? What

> >> would the

> >>>>>>>> identification procedures look like, or the measures, or the

> >>>>>>>> curriculum? And perhaps, most importantly, what can teachers

> >>>>>>>> do to help

> >>>>>>>> integrate

> >>>>>>>> these ideas in their schools? I know Bonnie (and others)

> did a

> >>>>>>>> pre-

> >>>>>>>> NAGC workshop

> >>>>>>>> last year on working within standards (at least that is what

> >>>>>>>> it

> >>>>>>>> looks like

> >>>>>>>> based on the description) so she may have more knowledge on

> >>>>>>>> the

> >>>>>>>> questions people have regarding this.

> >>>>>>>>

> >>>>>>>> If we wanted to describe it in a phrase: Best Practices in

> >>>>>>>> Creativity> Education.

> >>>>>>>>

> >>>>>>>> Thoughts?

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>>>>> Matthew C. Makel, Ph.D.

> >>>>>>>> Gifted Education Research Specialist Duke University Talent

> >>>>>>>> Identification Program

> >>>>>>>> 1121 West Main Street

> >>>>>>>> Durham, NC 27701

> >>>>>>>> Phone: 919.668.9131

> >>>>>>>> Fax: 919.668.9141

> >>>>>>>> mmakel@tip.duke.edu

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>>>>> -----Bonnie Cramond <bcramond@uga.edu> wrote: -----

> >>>>>>>>

> >>>>>>>> To: Kyung Hee Kim <kkim@wm.edu>, "James Kaufman"

> >>>>>>> <jkaufman@csusb.edu>,"SUSAN DANIELS" <sdaniels@csusb.edu>,
> >>>>>>> "Matthew C Makel"
> >>>>>>> <MMakel@tip.duke.edu>
> >>>>>>> From: Bonnie Cramond <bcramond@uga.edu>
> >>>>>>> Date: 01/13/2009 01:05PM
> >>>>>>> cc: "Matthews, Michael" <Michael.Matthews@uncc.edu>
> >>>>>>> Subject: Re: NAGC symposium
> >>>>>>>
> >>>>>>> Sounds great. I would be very happy to collaborate on that.
> >>>>>>>
> >>>>>>> Bonnie
> >>>>>>>
> >>>>>>>
> >>>>>>> On 1/12/09 10:04 PM, "Kyung Hee Kim" <kkim@wm.edu > wrote:
> >>>>>>>
> >>>>>>> Happy New Year!
> >>>>>>>
> >>>>>>> I would love to do one with you, Drs. Cramond & Matthews,
> and>>>>>>> others.>
> >>>>>>>
> >>>>>>> Dr. Kyung Hee Kim
> >>>>>>> Assistant Professor of Educational Psychology PO Box 8795
> >>>>>>> School of Education, Jones Hall The College of William and
> >>>>>>> Mary Williamsburg, VA 23187 kkim@wm.edu <mailto:kkim@wm.edu
> >>>>>>> <mailto:kkim@wm.edu> >
> >>>>>>> 757-221-1328
> >>>>>>>
> >>>>>>>
> >>>>>>> From: James Kaufman [mailto:jkaufman@csusb.edu
> >>>>>>> <mailto:jkaufman@csusb.edu> <')"
> >mailto:jkaufman@csusb.edu%3e]
> >>>>>>> Sent: Monday, January 12, 2009 8:25 PM
> >>>>>>> To: 'Kyung Hee Kim'; 'SUSAN DANIELS'; 'Matthew C Makel'
> >>>>>>> Subject: NAGC symposium
> >>>>>>>
> >>>>>>> Hello,
> >>>>>>> I was wondering if folks were interested in a symposium on
> >>>>>>> creativity for NAGC? Happy to invite others (Bonnie, Michael
> >>>>>>> M, Mark R),
> >>>>>>> thought
> >>>>>>> we might
> >>>>>>> shape up an idea before adding others?
> >>>>>>> J
> >>>>>>>
> >>>>>>> Dr. James C. Kaufman, Associate Professor of Psychology
> >>>>>>> Director, Learning Research Institute California State
> >>>>>>> University at San Bernardino Department of Psychology 5500
> >>>>>>> University Parkway San Bernardino, CA 92407 Founding
> >>>>>>> Co-Editor, Psychology of Aesthetics, Creativity, and
> >>>>>>> the
> >>>>>>> Arts> Incoming Editor, International Journal of Creativity and

> >>>>>>> Problem
> >>>>>>> Solving Associate Editor, Psychological Assessment and Journal
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